

DEADLY CLASS

REMENDER • CRAIG • BOYD



1988
#26

RICK REMENDER • Writer
WES CRAIG • Artist
JORDAN BOYD • Colorist
RUS WOOTON • Letterer
SEBASTIAN GIRNER • Editor

Image Comics 25th Anniversary
CYBERFORCE Tribute variant cover by
ERIC CANETE & JORDAN BOYD

DEADLY CLASS created by
Rick Remender & Wes Craig

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FERNLEY, NEVADA

'BOUT
FUCKING
TIME.



GOT US A
REAL SHITTY
PROBLEM.

WELL,
THAT'S MY
KIND O'
PROBLEM,
CHIEF.



GIVE US
A SEC TA GET
SUITED UP AN'
WE'LL SEE
WHAT'S
WHAT.



HAPPENED
EARLY THIS
MORNING.

NEVER SEEN
ANYTHING
LIKE IT.



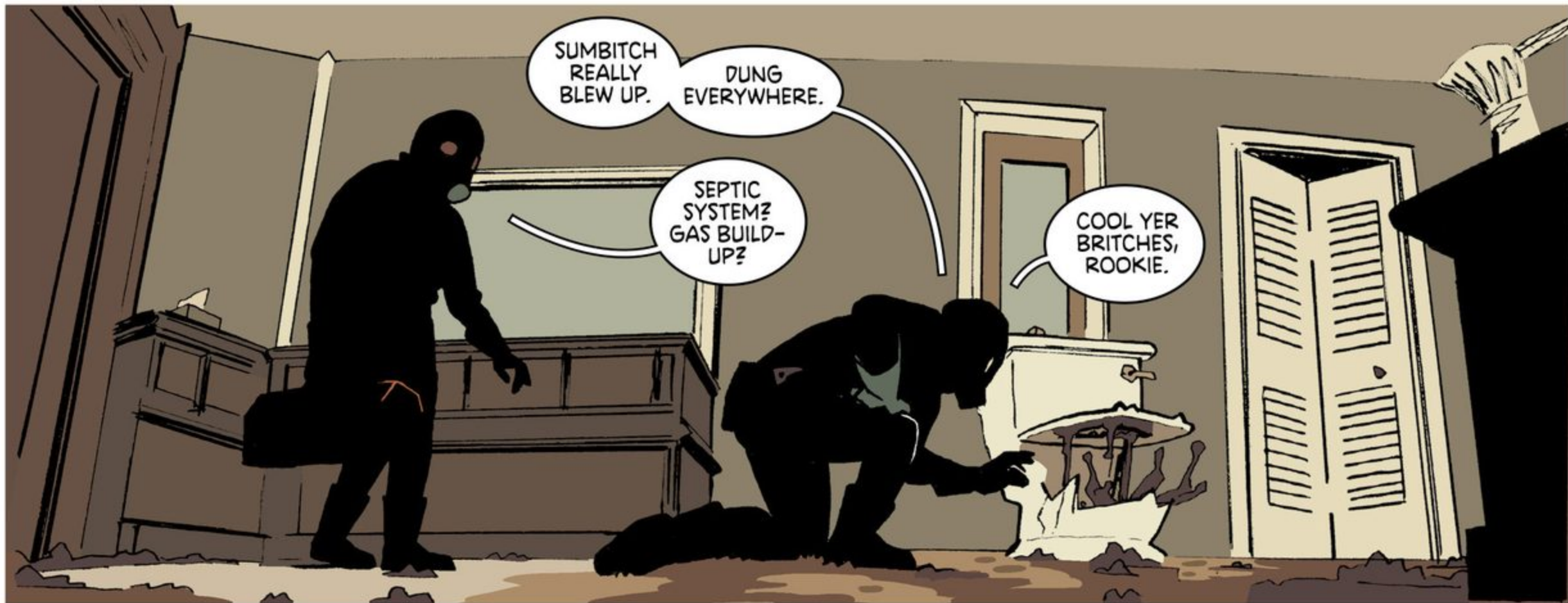
DULCE
MADRE DE
DIOS...

SHITTER JUST
UP AND
EXPLODED.

FUCKIN'
THING NEARLY
KILLED
DUNCAN.

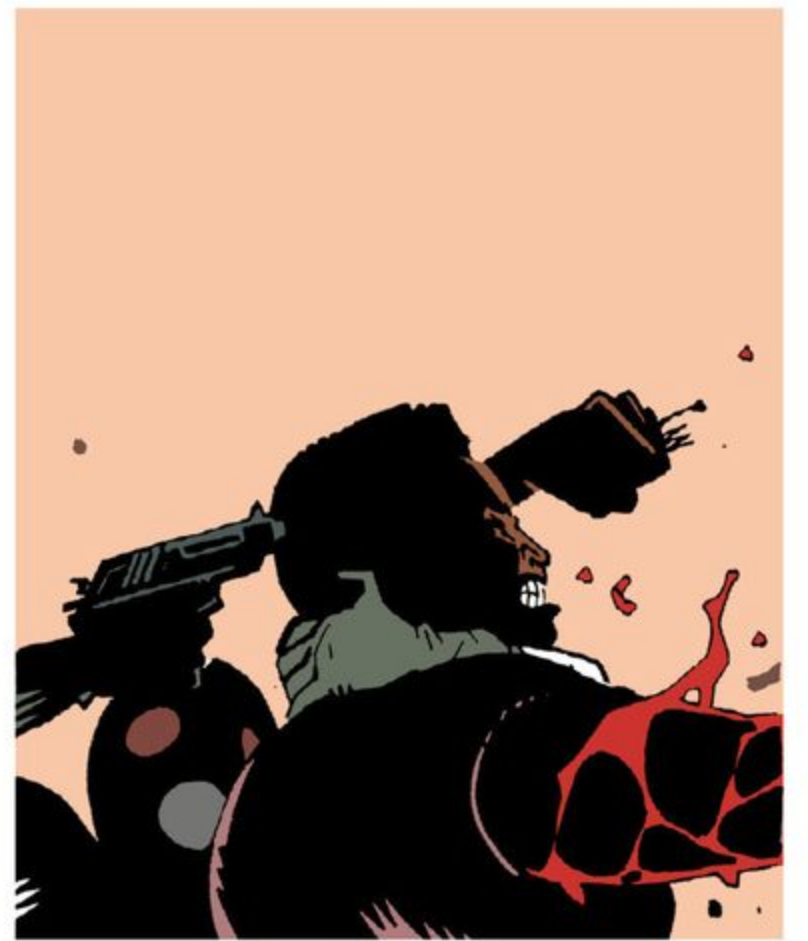


NOW, THIS IS
MORE THAN
JUST
CLEANUP...











"...DONATE EVERY PENNY SHE'S PAID YOU TO CHARITY."



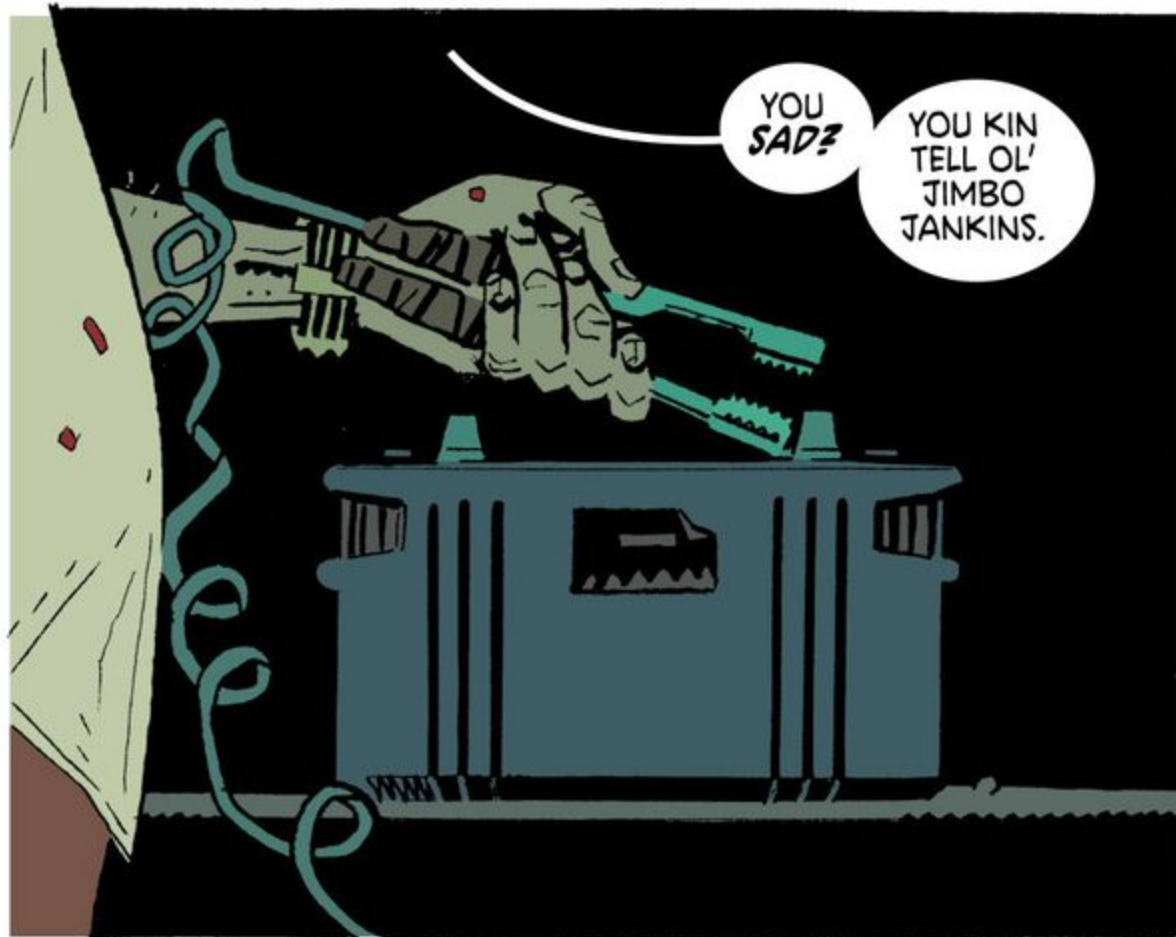
OO-EE-
OO-EE-OOOH!
BALLS BE HANGIN'
TWEEN MY LEGS,
SINGIN' ME A
TURKEY TALE LIKE
EVERY DAY!

I KNOW THE
LIFE, I KNOW
THE DREAMS, I
KNOW HOW THE
LITTLE TATES
LIKE THEM
CREAMS!



WE DO HAVES
THEM SWEET
LICKINGS, THEM
LONG FUNS, YOU
AN' ME.

OL' TIME
GOOD
JUST LIKE
REAL
CHUMS.



YOU
SAD?

YOU KIN
TELL OL'
JIMBO
JANKINS.



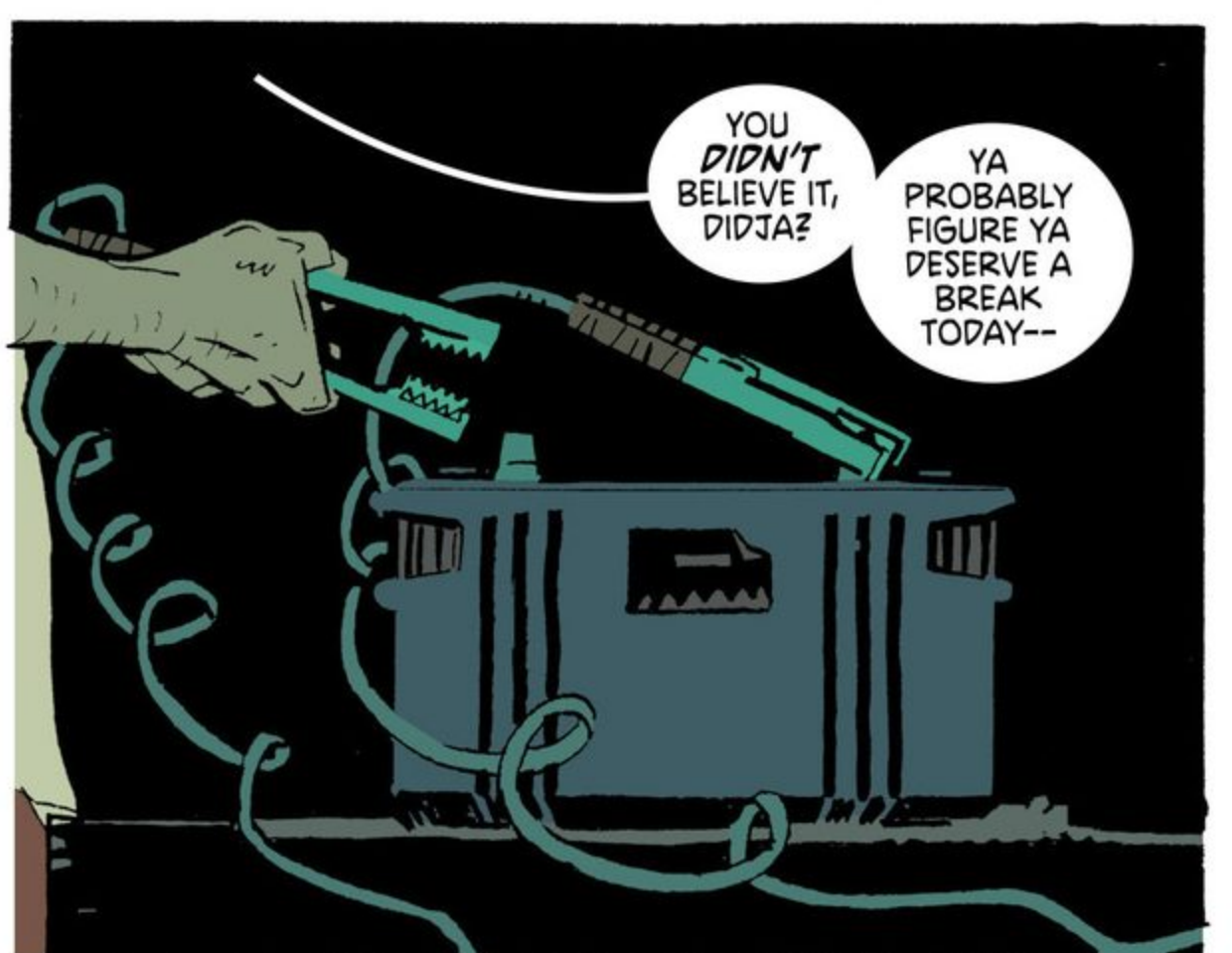
YOU SAD
'BOUT THEM
CRIMES?

THEM
TERRORS
YOU
DONE?



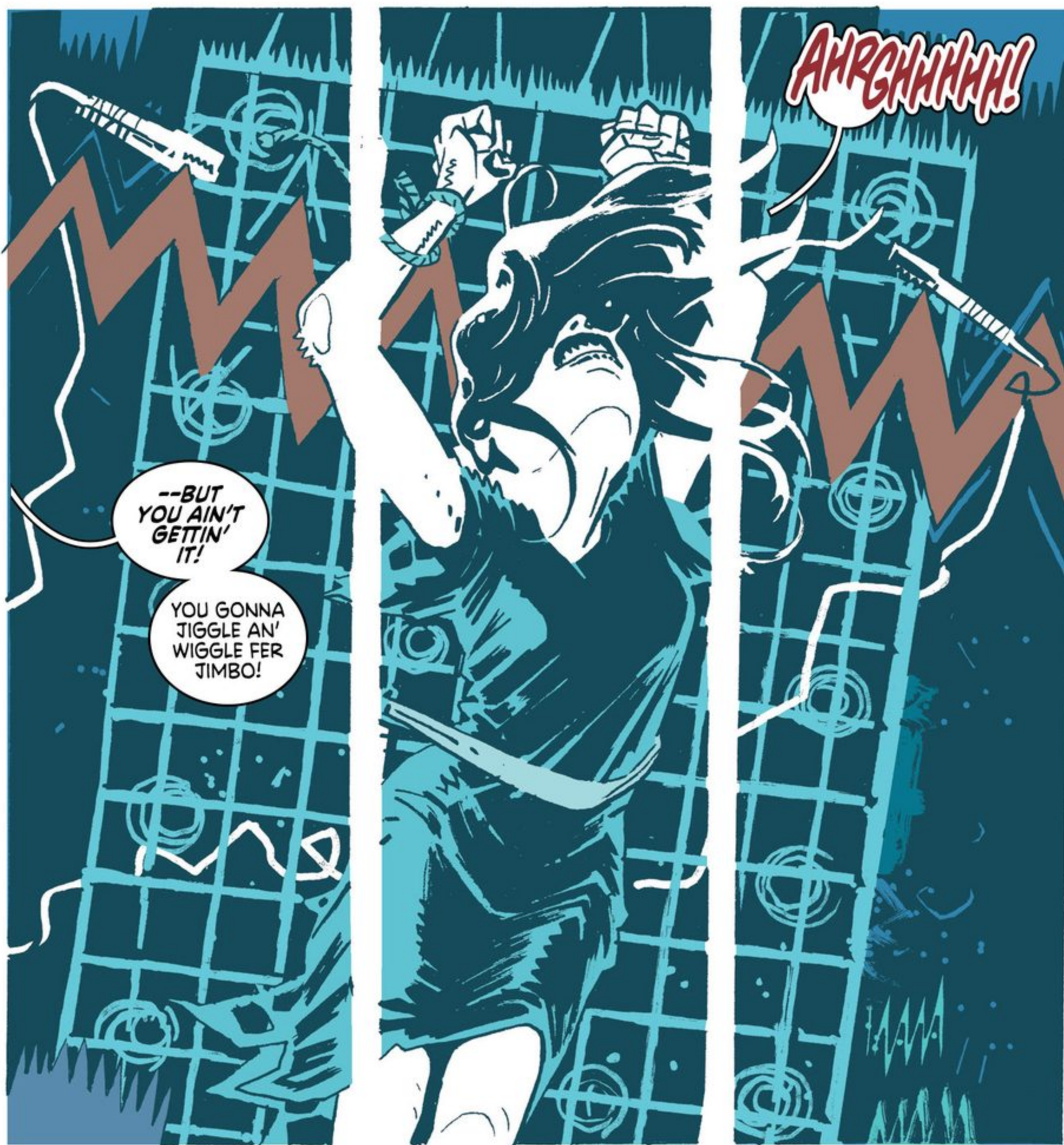
THEY TOLD YA
SHIT LIKE YA
GONNA LIVE
IN PAIN
FOREVER.

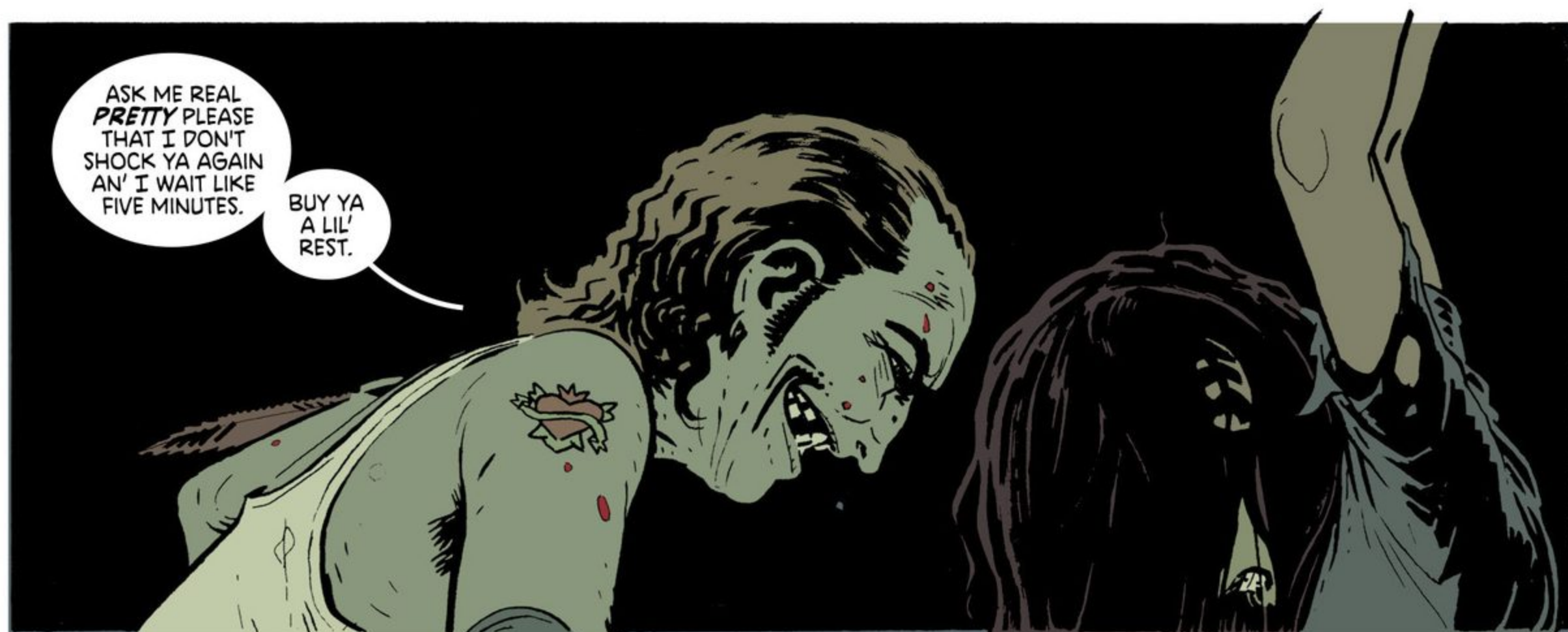
YOU NEVER
THOUGHT
THAT WAS
THE FOR-
REAL-MEAL-
DEAL!



YOU
DIDN'T
BELIEVE IT,
DIDJA?

YA
PROBABLY
FIGURE YA
DESERVE A
BREAK
TODAY--





ASK ME REAL
PRETTY PLEASE
THAT I DON'T
SHOCK YA AGAIN
AN' I WAIT LIKE
FIVE MINUTES.

BUY YA
A LIL'
REST.



YOU GOTTA
ADMIT, I TREAT
YOU THE BEST,
HURT YA **SO**
DAMN GOOD.

ASK ME
FOR A
BREAK.

ALL IT
TAKES.



SMELL
THAT
ARMPIT.

BIG
JIMBO
SMELL.

SWEET
AN' MUSKY
MAN OILS.



C'MON.

YA DON'T
WANNA GET
COOKED NO
MORE.

SURELY
YA WANT A
BREAK
TODAY.







I'M HERE
TO HELP
YOU,
MARIA.



CAN YOU
STAND?



W-WHAT
IS THIS?

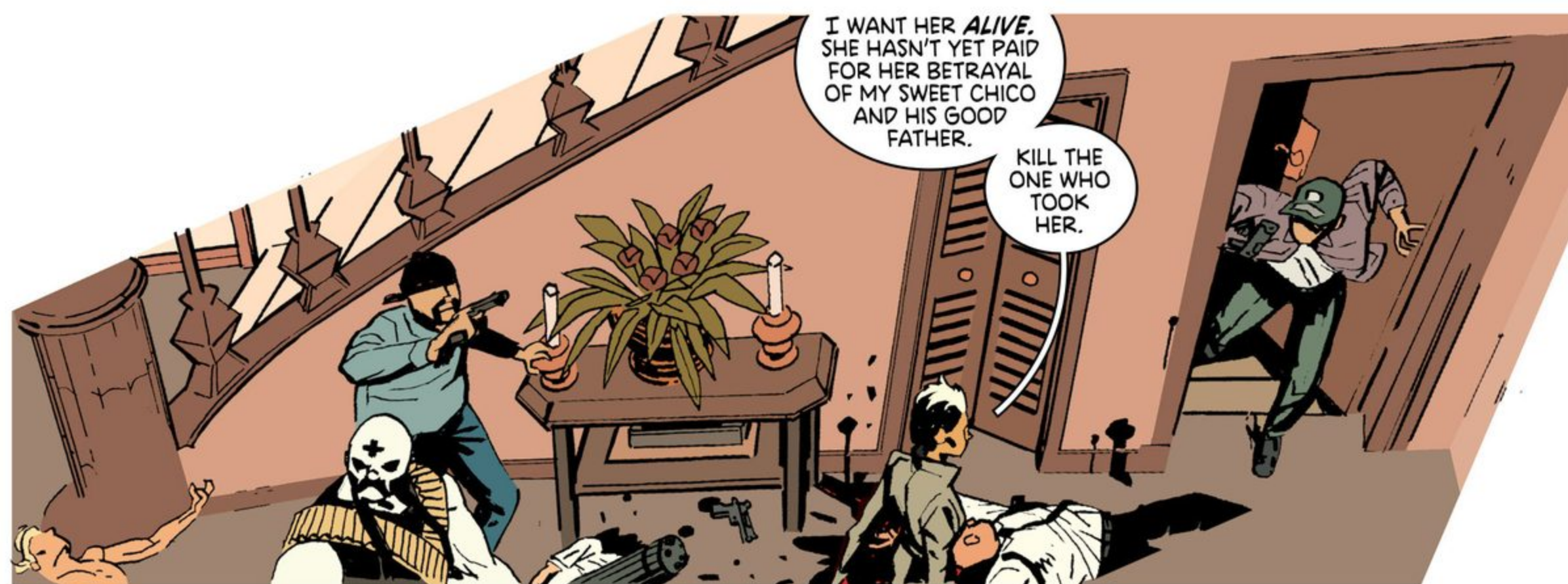


MORE
OF HER
FUCKING
GAMES?



IT'S NO
GAME.



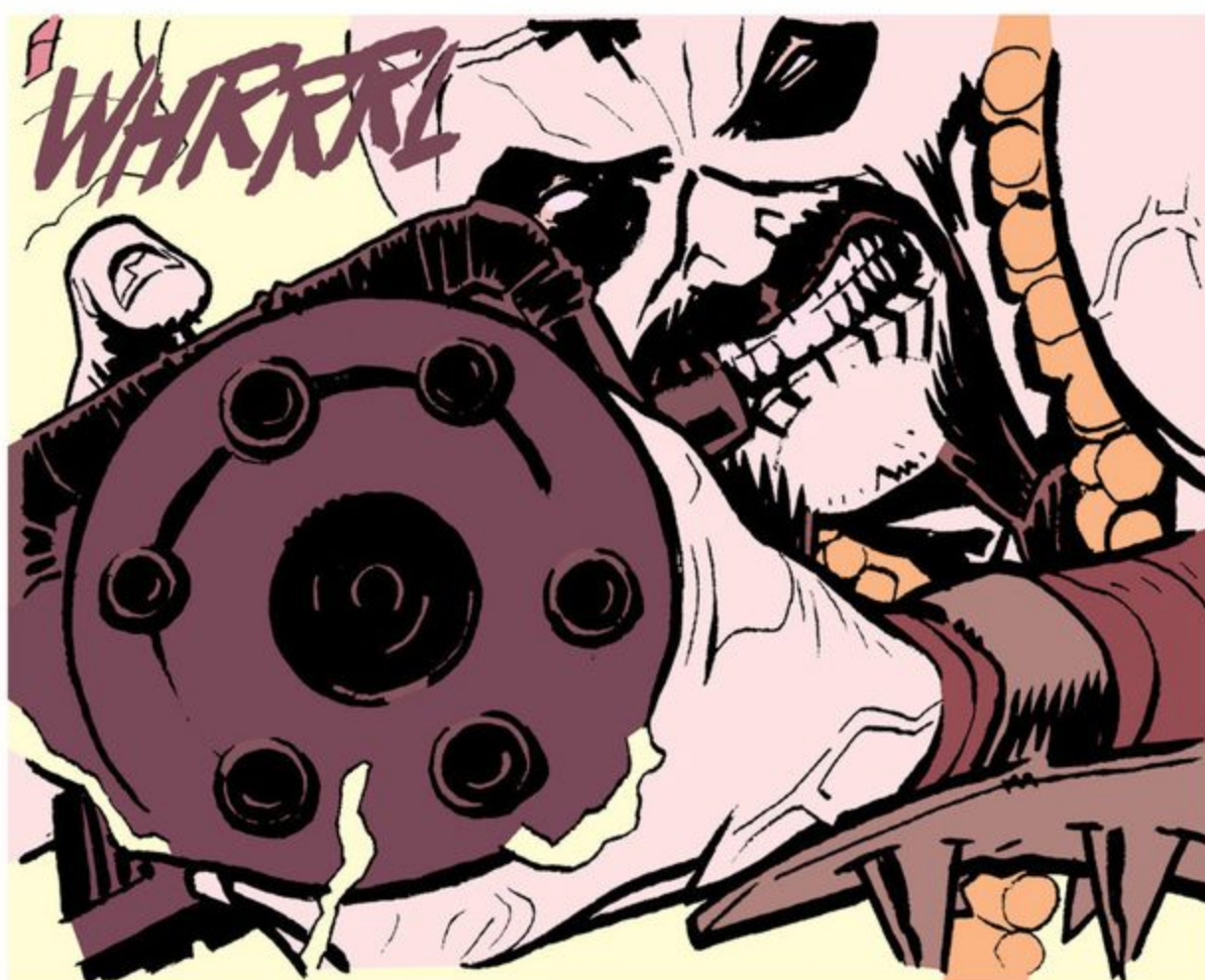
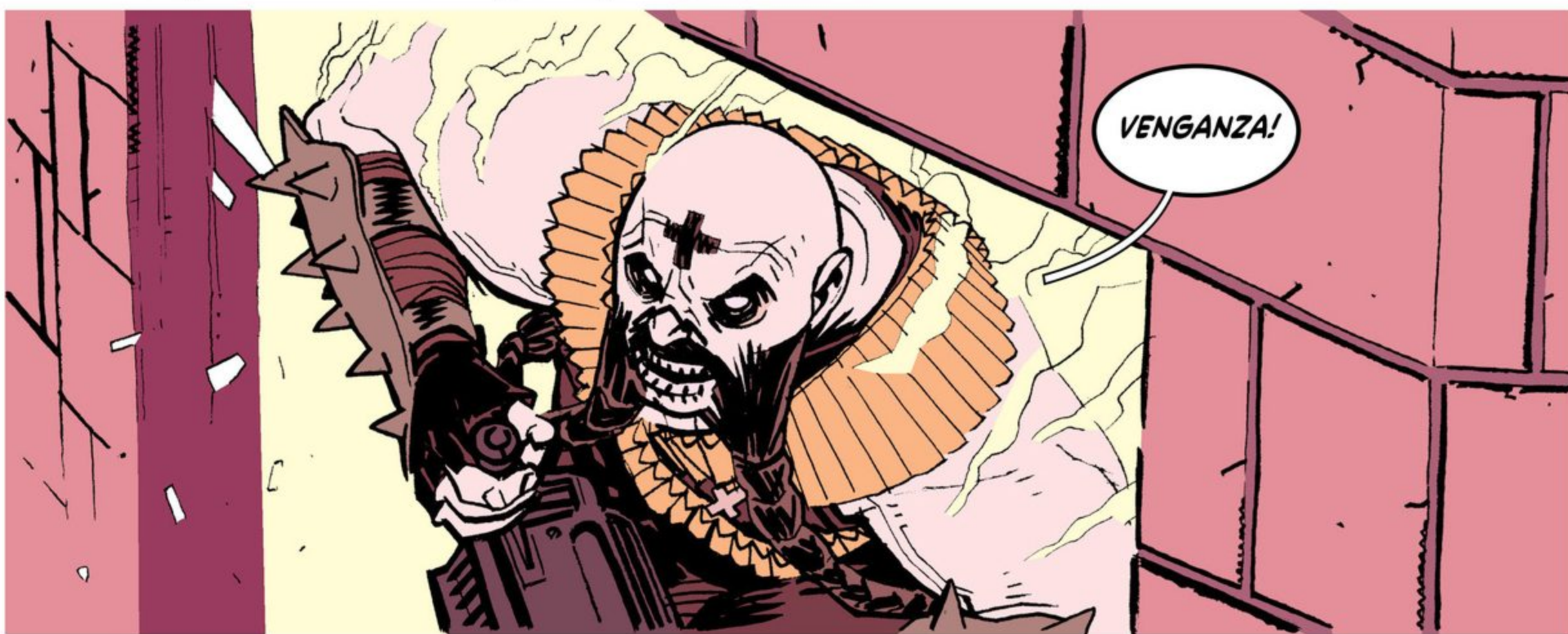




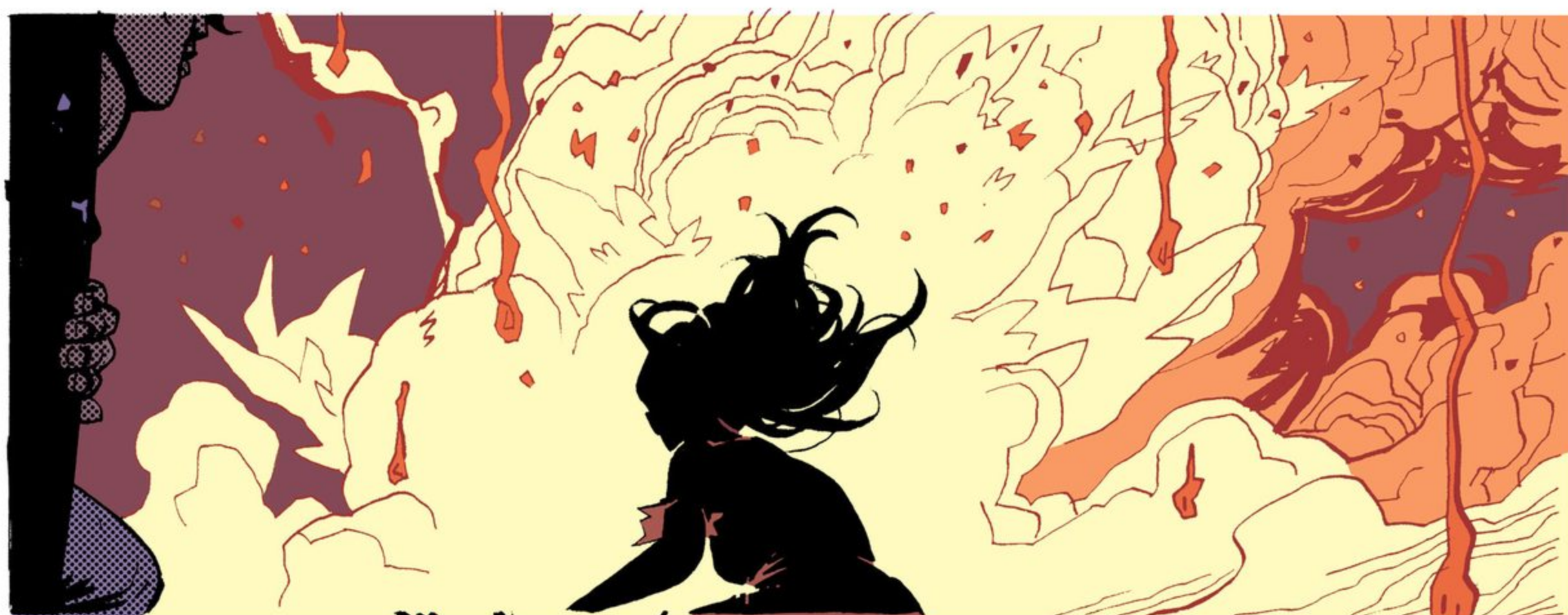














BALLAD OF MARCUS & MARIA: A PROLOGUE

REMENDER • CRAIG • BOYD • WOOTON • GIRNER

DEAD LETTER OFFICE

Send comments and questions to
[WriteRemender@gmail.com!](mailto:WriteRemender@gmail.com)
Mark letters "OK to print".

There it is. The secret we've been sitting on for so long. You didn't see it coming. It's going to complicate things tremendously. It made us all very happy to finally get to this point. Let's do letters.

Hi Mr. Remender, I just wanted to say how impressed I am with your writing. I think you are the best in the biz right now. DEADLY CLASS and Black Science are by far the two best books on the market and are must reads the minute they hit the shelf. I also am enjoying LOW and loved Tokyo Ghost. Seven to Eternity is also well written and I am excited to see where it goes. Unfortunately, I have not been able to read Fear Agent yet but have heard it is phenomenal. Also, enjoyed the Dark Angel Saga during your Uncanny X-Force run.

Now after all the praise my main reason for contacting you was to see if you will ever be in the Massachusetts area for any book signings. I would love to have my First issues of DEADLY CLASS and Black Science autographed so I can hang them in my man cave. I hope to hear back from you. Keep up the great work and I look forward to reading more of your stories. Thank you.

Brad Maxfield

Thanks for writing in. The kind words of encouragement are always appreciated.

As to your question, for most of my life, my greatest desire was to make my own comic books, and what a great honor and treat it is for me to finally be able to do that. The downside is that I've booked myself up so totally, I have no time for anything else. So, I've had to cut back on doing conventions. Maybe when things slow down, I can start touring a little bit again.

I've been reading comics for as long as I could read (or probably before as I always loved the pictures), I'd guess about 35 of my 40 years. In that regard I'm a "long time reader, first time caller". I've never commented to a letters page or to email any artist/creator directly before but you've finally compelled me to "break the seal".

That's high praise. I'm glad to know that what we're doing excited you enough to write in.

Reading your response(s) to Cody B. in issue 23 of DEADLY CLASS's letters page was one of the greatest things I've ever read. Maybe it is my mood this morning, but also as a sole proprietor in a totally different field, it was so refreshing to see a "talking to" and how you did it. Kudos for your honest response, it just seems so

often anymore responses are sugar coated and/or ignored as to not "up-set" someone by speaking your own opinion. Bravo.

My philosophy on this is that I'm definitely going to offend some people, and there are going to be people who don't agree with me or understand my perspective, but it's better to be honest about what I think and feel. That's the only way to identify and connect with the people who do agree with me. Plus, I didn't get into writing to be a politician. Also, who knows, maybe if you take the time to respond in hard, honest detail, you'll change somebody's mind about something a softer version might have failed at.

It is crazy to realize after ~35 years I actually finally responded due to a response in a letters column, but now that I've gotten that out of the way, I'll do what I should have done years ago, in thanking you for the numerous titles I'm absolutely absorbed by.

Low is probably my favorite (I hear that is in hiatus right now, I hope that is short term). I'm a few issues behind as I hold those for a treat for myself to enjoy (or maybe because if there is an end, I want to savor it for as long as possible). As a father of three children (two girls and one boy), the story line is/was devastating, but it gave me an instant connection (I'm not sure that's ever happened for me personally with a comic) and I just love how the twists and turns go about (as I root for my "family" to survive). Tocchini's art is also absolutely stunning, perhaps one of the best, if not the best, combination of story/writing and art I've ever experienced.

Black Science is also second to none, as is DEADLY CLASS (and of course so much of your work before that, not all of which I've read). I've queued up to purchase The Last Days of American Crime given the aforementioned obsession of Low, I am really looking forward to that.

I recently had a conversation with a few friends who read comics and they asked me what my favorite titles were. Given you held 3 of my top 5 (and my top 2 overall), I explained "Remender is on fire right now, I hope he keeps it going for a long time".

Again, a sincere thank you for your writing. Comics are a huge part of my life, and right now you're the brightest star shining (I don't mean that to sound as corny as it just did). The best to you and your family and I'll look forward to reading the many issues/titles that will keep me captivated, frustrated, excited, sad and happy all at the same time.

David Sethi

When I walked away from all of the opportunities at Marvel Comics, I had made my mind up to make the kinds of comic books I want, exactly the way I want to make them, with the people I want to make them with, but for a smaller audience of people. When somebody buys one of our books, they are buying it because of our ideas, not because of investment in continuity or love for a long-running character. I think of it as a band playing a smaller, more intimate club. You're not going to perform for as many people, but the people that are there get a more intimate, personal experience. That's a big part of why I wanted to be a writer and an artist. Thanks for letting me know it's working.

I've been reading since issue 8 I saw the first trade at my shop and noticed right away. The main character was Latino like myself and not too many Latino leads in comics. And the premise sounded cool. Picked up the trade for 10 bucks, couldn't pass that up, and bought issue 7 and 8.

This has been my favorite book to read every month you are guys are consistently killing it and happy to hear about the tv show.

Edwin M.

I'm betting this particular issue made you pretty happy.

Dear Mr. Remender

It seems that in every comic you top yourself... but now, Halloween... Helmut singing the lyrics of The Trooper while fighting? I'm loss for words for praising your work.

I'm just grateful. Up the IRONS!

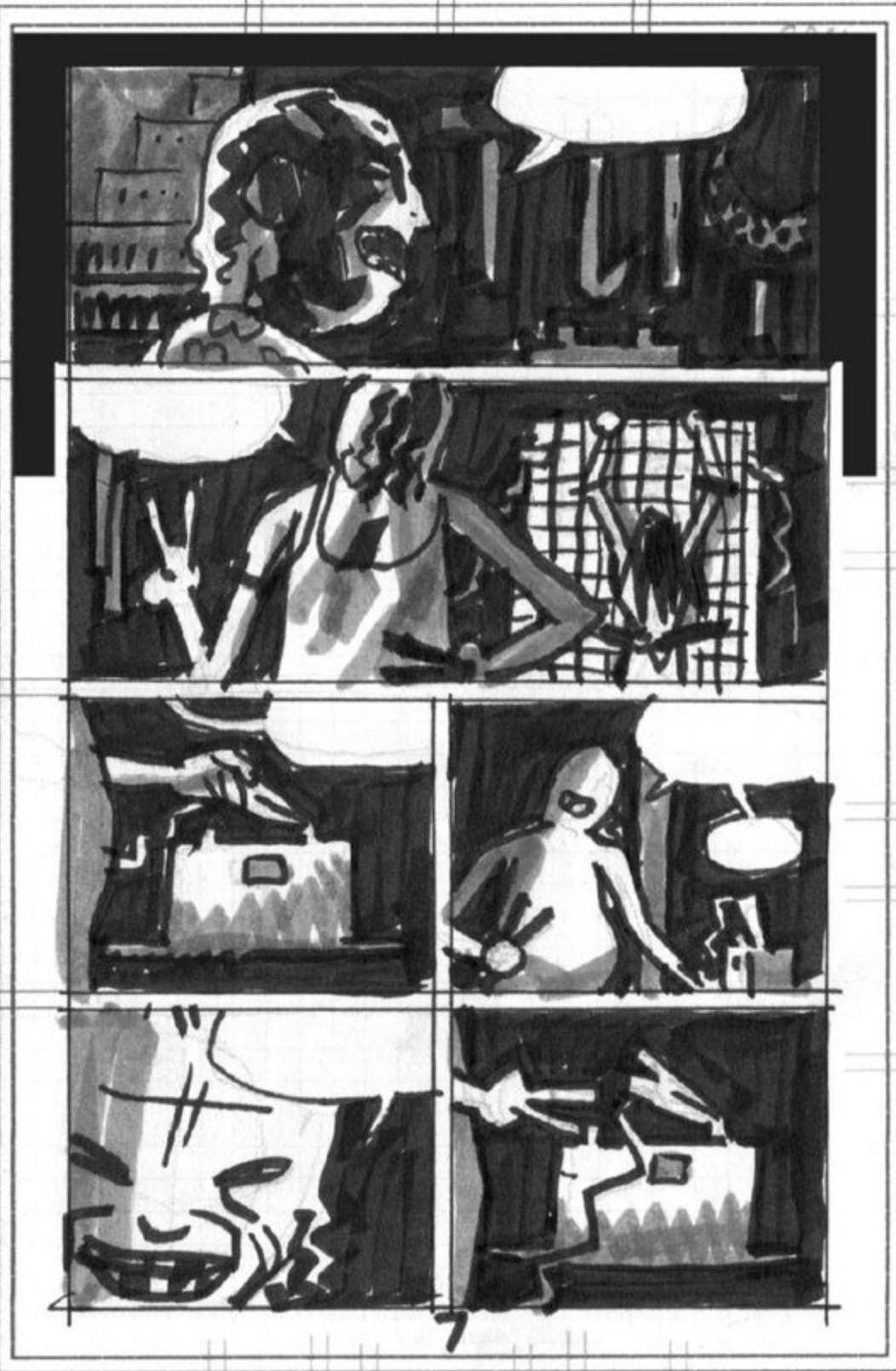
Sincerely
Carlos Lau

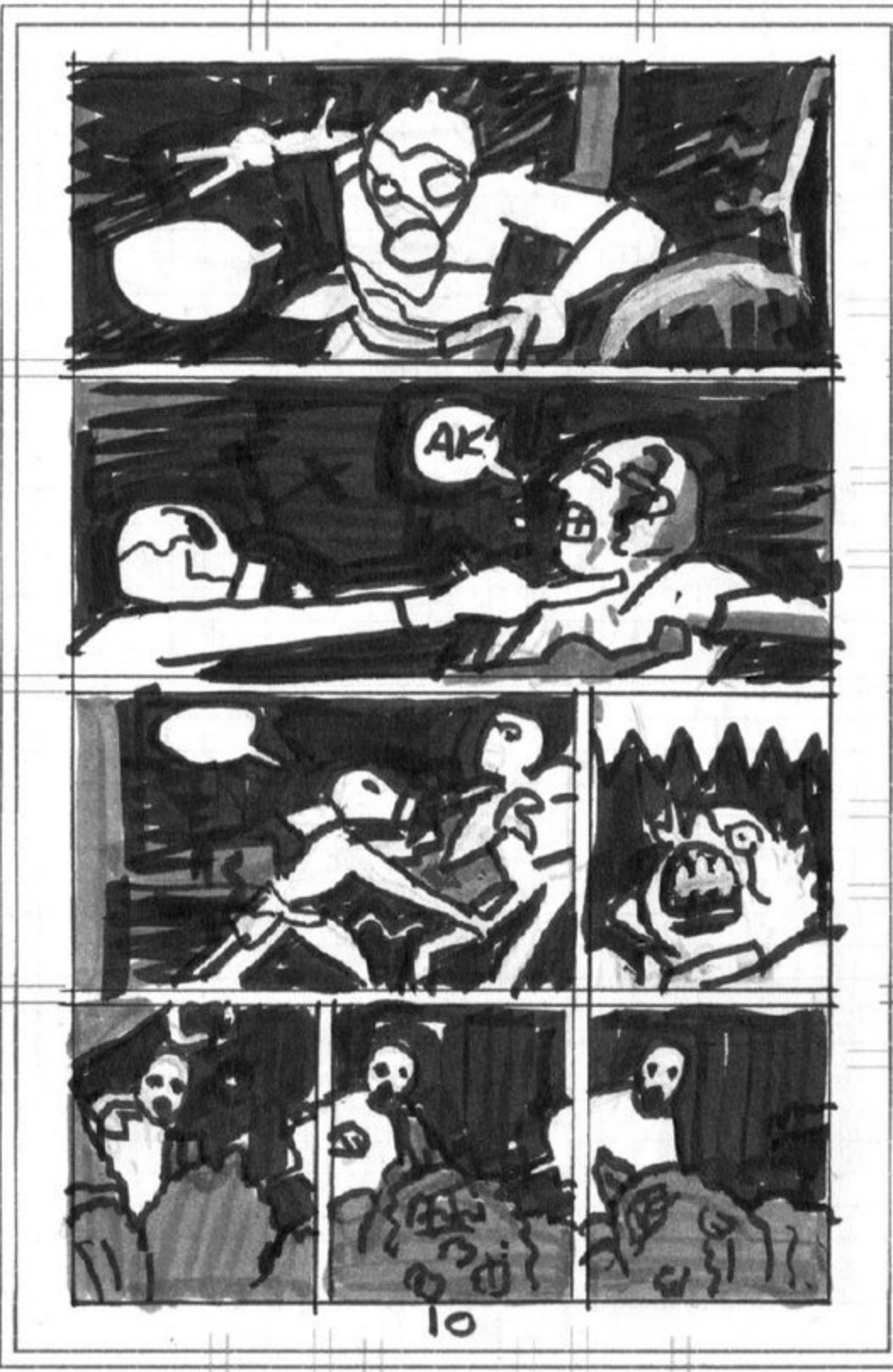
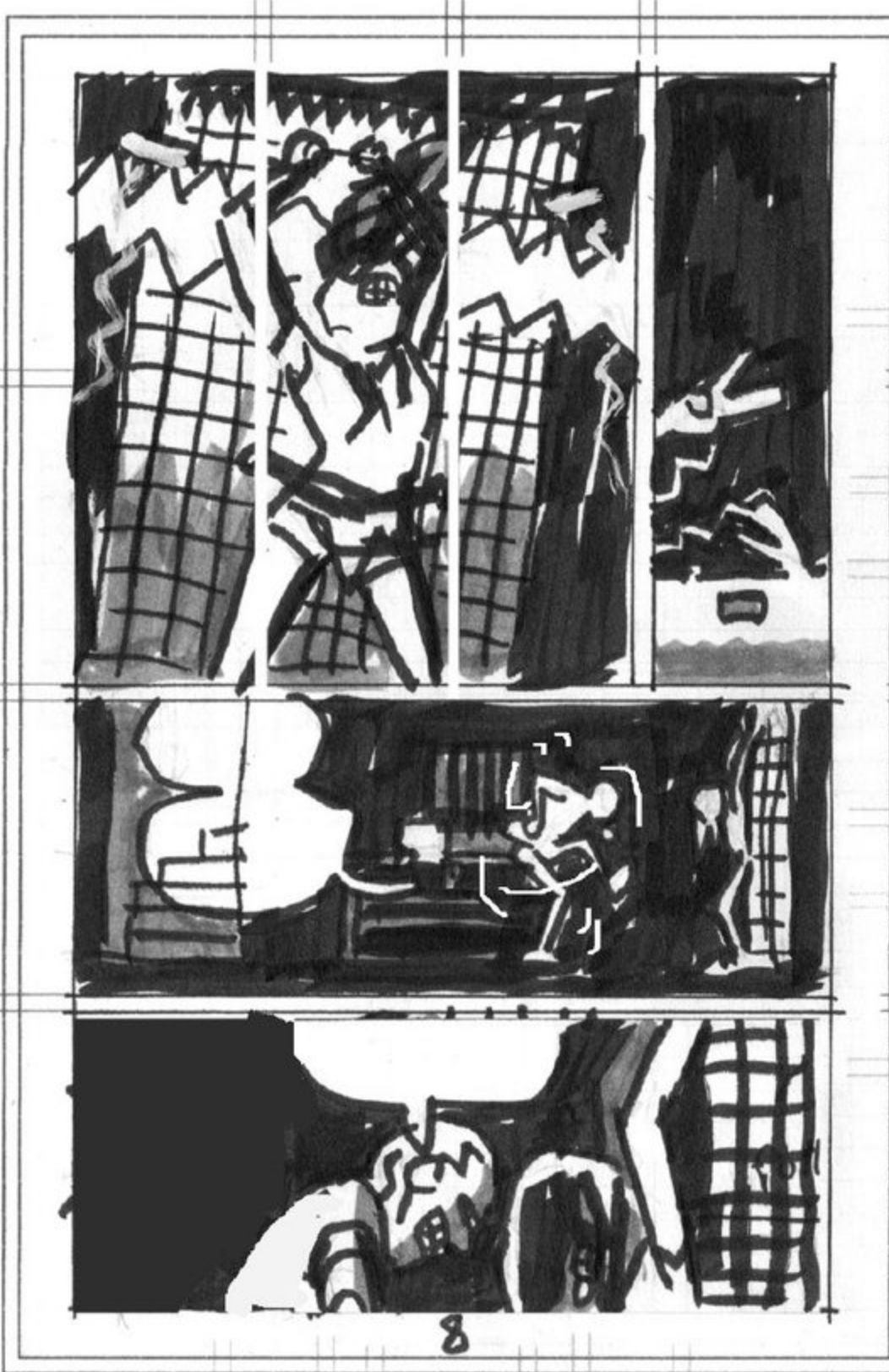
I have to give a shout-out to my good old friend Harper Jaten for helping me pick the right Iron Maiden song. And another one to my writing partner on the DEADLY CLASS TV show, Miles Feldsott, for helping us arrive at this issue's conclusion.

We are hard at work on the next issue already. We have the next 10 issues laid out, and I'm itching for you to see what we have cooked up. With Maria and Marcus back in the game and Saya's fate a big question, our new freshmen are about to get swept up in very dangerous homecoming.

**See you in 30.
RR**

WES CRAIG'S
PROCESS





ALSO AVAILABLE BY
RICK REMENDER

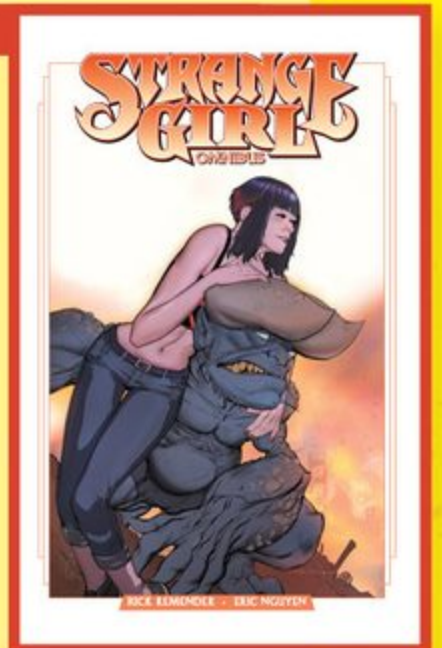


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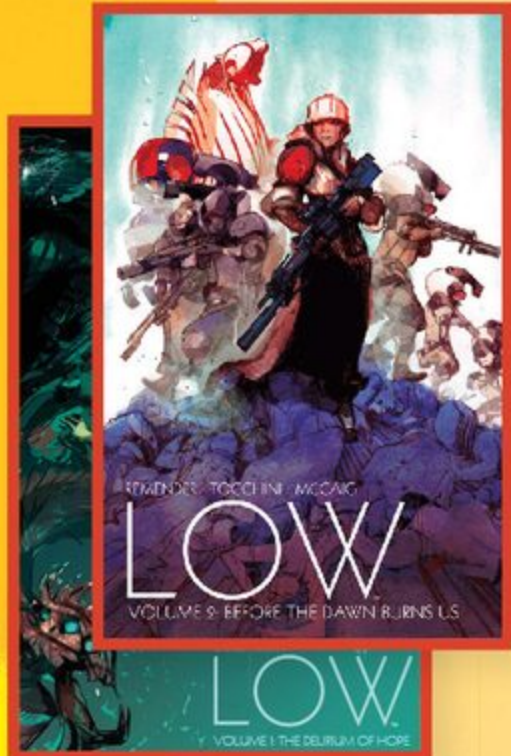
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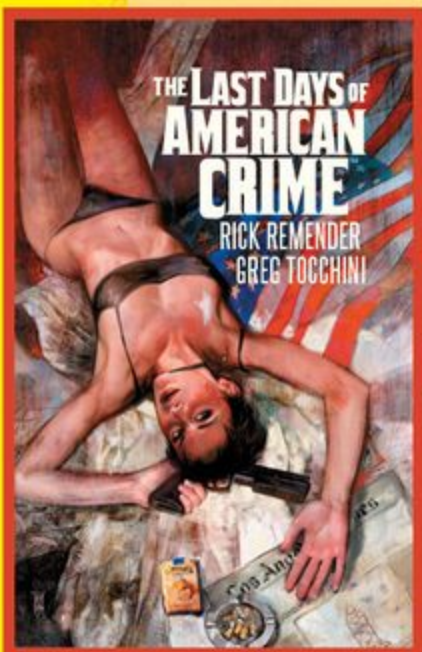
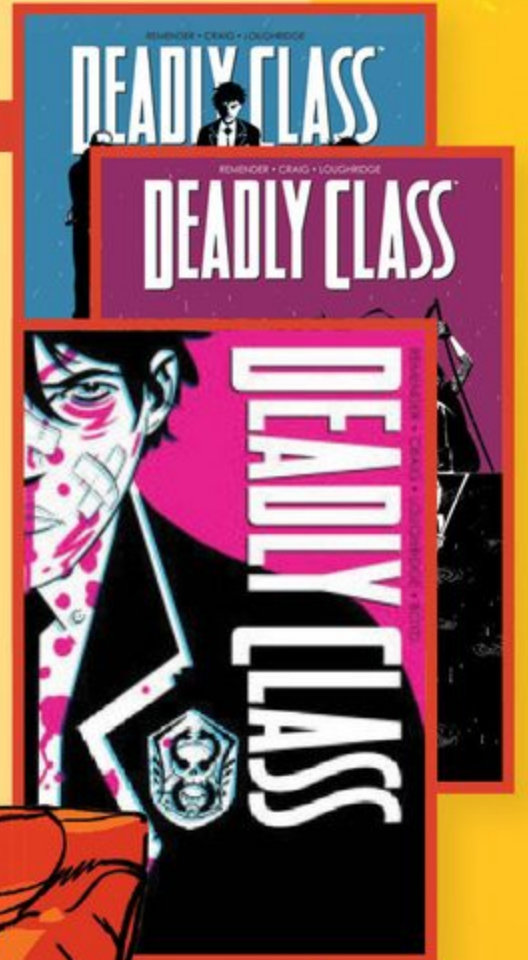
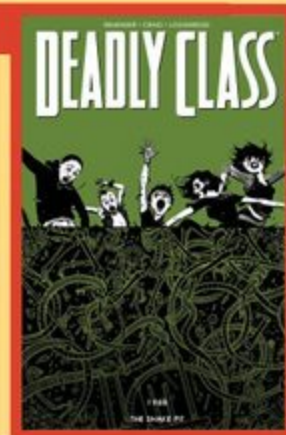


LOW
 ARTIST: GREG TOCCHINI

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Low, Vol. 1 & 2, \$9.99 and up

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 ARTIST: WES CRAIG

In trade paperback and oversized hardcover
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-Fabio Moon



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-Nerdist

*"As darkly beautiful and engrossing as
you'd expect from Azzarello & Risso...with
a kick as strong as the best corn liquor."*

-Jason Aaron

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DEADLY CLASS

